

مركز سعد للثقافة والفنون
بغداد

سید محمد
محمد کز سعد اللہ

100	104	101		
107	102	105	10.	129

#	7.
75	71
7E	7W
77	70
7A	7V

Σ	31	37	32	30	31	32	37	30
Σ1	39	36	30	34	31	39	36	30

9A	03	0E	0C	01	EA	27	2E	2F
09	2V	00	03	01	29	2V	20	24

1	510	51E
	514	51C
	511	51.
	519	51L
	517	

مدرسة
البيدائي
خات

186	187
187	188
188	189
189	190
190	191
191	192
192	193
193	194
194	195
195	196
196	197
197	198
198	199
199	200

10A	10V
170	109
17C	171
17E	173
177	170
17A	174

موقف
عبدیہ
سور
ایمان گت

116	119
115	111
112	113
117	110

91	97
95	91
98	92
97	90
91	94
10	99
10	11
10.8	1.4
10.7	1.0
1.1	1.4

V.	77
V5	V1
V2	V8
V7	V0
V4	V6
A.	V9
A5	A1
A2	A3
A7	A0
A4	A6

A hand-drawn diagram of a diamond-shaped field. The field is divided into several sections by lines. The sections are labeled as follows: '11A' at the top, '11V' at the top right, '11C' at the bottom left, '11Q' at the bottom right, '11E' at the middle left, and '11F' at the middle right. The lines are drawn with a pencil, and the labels are handwritten.

14

والله

والله

A hand-drawn map of a village, likely a cadastral or land ownership map. The map shows a central road or path running horizontally. To the left of the road, there are several plots numbered 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200. To the right of the road, there are several plots numbered 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200. The map also shows a large area at the top, possibly a pond or a large plot, and a small area at the bottom, possibly a road or a boundary. The map is drawn with simple lines and numbers, and the text is handwritten in Urdu.

مجلسه
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۱۹۶۱/۹/۸ تاریخ

